

LOCATION, exhibition name, *art piece name (type of work)*, city name - [links are underlined](#)

- 2026 perf [Hilton](#), [Another Vision](#) (Body Mapping), Sao Paulo
- 2025-26 [IsA](#), Work in progress #1 to 4
- light Les Passagées, My Ström, Brussels
- 2025 proj [Al's DAYS](#) *Le Dieu Bleu & The Third Hybridization* Louvain la Neuve
- expo Schlachter 151, VIRTUALLY YOURS by Second-Guess, *Memento Vivi*, Berlin
- CD B RECORs, *Le Dieu Bleu - Sleeve and poster*, Paris
- 2024 expo [ARTCRUSH Gallery](#), various NFT works on 1000+ public screens around Belgium
- expo [REIMS Opera](#), OP'Perrault!, photo exhibition with AI
- perf [HYATT HOTEL](#) - Whispers of lymph (Medical show in body-mapping), Sao Paulo
- proj [AICOT Festival](#) (Art in the country of Tokyo) *Tryptique Prototype (video)*, Tokyo
- 2023 scéno [Cité de la Musique de Soissons & Théâtre Imperial de Compiègne](#), Les Mariés de la Tour Eiffel de Cocteau, scénographie vidéo en AI, France.
- exhib [MARAIS DigitART](#), Désir#2 en Réalité Augmentée devant le Musée de la Chasse, Paris.
- [Musée de la Mine du Bois-du-Luc](#), DIGITAL DREAMS, La Louvière.
- 2022 exhib [GALERIE CHARLOT](#), DIGITAL ART WAVE, Désir#2 in AR, Paris.
- [SUPERCHIEF GALLERY](#), The Bastards (NFT exhibit), Los Angeles.
- [BORDER TRIENNAL](#), EXILT (video & photo), Tournais, Belgium.
- [ARTBrussels](#), NFT with Galerie Charlot.
- [UNVIRTUAL](#) NFT Exhibition in Paris and Metavers.
- perf [WORLD TRADE CENTER](#), Ophthalmology Congress, [Another Vision](#) (body-mapping), Sao Paulo.
- 2021 NFT [OBJKT Fleshy Bubble collection](#)
- [VERSUM](#), [Empty Self collection](#)
- screen [TRAVERSE VIDEO FESTIVAL](#), Inward (video), Toulouse, France.
- screen [SIMULTAN FESTIVAL](#), Triptych Prototype (video), Romania
- solo JFVA Optique, Peeping Tom +++ (generative & interactive), Brussels
- 2020 opera [THEATRE IMPERIAL DE COMPIEGNE](#), [THEATRE DE L'ATHENEE](#), [THEATRE DE SAINT DIZIER](#), [Les Bains Macabres](#), opera by G. Connaissance, m.s. F. Siaud, (interactif vidéo design), Paris.
- [OPERA DE BORDEAUX](#), [Pelléas & Mélisandre](#), (video design), Bordeaux, France
- exhib [WATERMANS ART CENTER](#), *Data Dating*, [Peeping Tom](#), London.
- [MUSEE DE LA MARIONETTE](#), Lumen#5, [Falling Human](#) (interactive installation), Tournais, Belgium.
- [GALERIE CHARLOT](#), 10 Years Exhibition, Paris
- [PINK UMBRELA ART RESIDENCY](#), Inward (video), Youtube.
- [BIENAL DE LA IMAGEN EN MOVIMIENTO](#), Inward (video), Argentina.
- 2019 opera [TONGYEONG INTERNATIONAL MUSIC FESTIVAL](#), [Futari Shizuka](#) "The Maiden from the Sea" Opera by Toshio Hosokawa (Direction - stage design - video), Tongyeong, Korea.
- [THEATRE IMPERIAL DE COMPIEGNE](#), [La tragédie de Carmen](#), opera by G. Bizet (video design), Compiègne, France.
- exhib [MIGRATIEMUSEUMMIGRATION](#), permanent exhibition of *There is no spoon* (interactive sculpture)
- perf [O SITI](#), [Skinstrap](#) (interactive performance), Florianopolis, Bresil
- 2018 exhib [VILLERS ABBAYE](#) - [Num'Arts Digital contemplation](#) (generative stained glass), Belgium
- [GALERIE CHARLOT](#), [Data Dating](#) (interactive piece), Paris & Tel Aviv
- [BXL DORADO](#) - [EXILT](#) (video & drawing), Brussels, Belgium
- [FLAGEY](#) - Journée Mondiale des réfugiés - [EXILT](#) - Brussels, Belgium
- [ESCALE DU NORD](#), La Syrie ! devoir de mémoire, . Anderlecht, [EXILT](#) (mixt-media), Be

- PRINTEMPS DES SCIENCES - TRANSNUMERIQUES, Peeping Tom, Louvain la Neuve, Be
[MUSEE JUIF DE BELGIQUE](#), Bruxelles, Terre d'accueil ? - [EXILT](#) - Brussels, Belgium
- opera OPERA DE BORDEAUX, [Pelléas & Mélisandre](#), (video design), Bordeaux, France
 TOKYO OPERA HOUSE & KANASAWA CONCERT HALL, [Pelléas & Mélisandre](#), (design video), Japan
 (elected 3rd Best Classical Music event of Japan in 2018 by Ongaku No Tomo (The Friend of Music))
- 2017 exhib HAIFA MUSEUM OF ART - [AnonimX: The End of the Privacy Era](#) (interactive installation)- Israël
 MUSEE D'ART ET D'HISTOIRE DU JUDAISME - [Golem! Avatars d'une légende d'argile](#) (video) - Paris
 GALERIE CHARLOT, [Dadaclub](#) (Lazlo generative piece), Paris
 BIENNAL ARTOUR / Eco-Musée du Bois du Luc – [Digitale \(re\)collection](#) (interactive sculpture), Be
 CASA DO BRASIL, synchroniCITIES: SP - BXL (video), Brussels, Belgium
 RODEART (video sculptures), Rhodes Saint Genèses, Belgium
- perf SESC IPIRANGA, [Dermus Flusser](#) (interactive), Sao Paulo, Bresil
 HYATT HOTEL - [A Bout de Souffle](#) (body-mapping), Sao Paulo
 FAENA ART CENTER - [A Bout de Souffle](#) (body-mapping), Buenos Aires, Argentina
 GRAN FIESTA AMERICANA Country Club, [A Bout de Souffle](#), Guadalajara, Mexico
- theater THEATRE VARIA, [Après nous les mouches](#) (stage design & interactive video), Brussels
- theater THEATRE LA BALSAMINE, [Les Oracles](#) (multi-media poetry), Brussels, Belgium
- TV ARTE TV, [Monteverdi. aux sources de l'Opéra](#) (live editing - special effects), France
 RTBF (Belgian Television), [Monsieur Dictionnaire](#) (Director of Photography)
- 2016 solo GALERIE CHARLOT, EXILT (drawings, video, video installation), Paris.
- exhib MAISON PARTICULIERE, ta.bu, Peeping tom (interactive installation), Brussels, Belgium.
 CHATEAU DE FERNELMONT, Fernelmont Contemporary, various works, Belgium
 MUSEE DES BEAUX-ARTS de MONS, Digital Echoes, Looking for Cindy & T comme..., Belgium
 MUSEE JUIF DE BELGIQUE, 100 Artistes en liberté, [Derme](#) (Performance+installation), Brussels
- perf VIA FESTIVAL - LE MANEGE, [Skinstrap](#), Maubeuge, France.
 SESC Santana, [Skinstrap](#) + workshop, Brasil.
- poetry L'ESCAUT, *Prototype #1*, Brussels.
- 2015 exhib TEATRO NACIONAL, [Spherical study](#) (sculpture), San José, Costa Rica.
 CHATEAU-MUSEE DE TOURNON-SUR-RHONE, Art Contemporain et Pré-histoire, *El Mago*, France.
 FESTIVAL VIA, MONS 2015 & U-Mons, *Bleu est mon rouge* (video mapping), Mons.
 WORLD TRADE CENTER, *Exhib Manifesto* (vidéo et sculpture vidéo), Brussels.
- perf MUSEE NATIONAL DES BEAUX-ARTS DE QUEBEC, Printemps des poètes, [Skinstrap](#), Quebec
 TEATRO AUDITORIO NACIONAL, *Visiones*, San José, Costa Rica
 MAISON DE LA CULTURE DU PLATEAU MONT-ROYAL, *Spoken screen* (Performance), Montréal
 HALLES DE SCHAERBEECK, Propulse, [Skinstrap](#) (Performance), Brussels, Belgium
- sceno MEDUSE, *Prototype #1* (multi-media show), Quebec
- 2014 exhib GRAND PALAIS, ArtParis with Galerie Charlot, *Lisière* (video installation), Paris
 VIA FESTIVAL, *Bleu est mon rouge* (video mapping), Mons Belgium
 GALERIE HUBERT WINTER, *Insomnie*, Autriche
 FERNELMONT CASTEL, Fernelmont Contemporary, négatoscopes video, Belgium
 PALAIS DES EVEQUE de Saint-Lizier (France), *Esprits Voyageurs* (avec Charley Case), France
 CITYSONIC FESTIVAL, [Méta-crâne](#) (immersive instalation), Mons
- perf BALSAMINE THEATRE, *Skinstrap & Dualskin* (Performance) + *There is no spoon*, Brussels
 SAO PAULO UNIVERSITY, *Visiones* (performances), Brasil
 VIDEOFORMES FESTIVAL, *Skinstrap* (performance), Clermont-Ferrand, France
 SESC Ipiranga & Campinas, *Skinstrap* (performance), Brasil
 MEDUSE, *Oracles* (multi-media poetry), Québec
- 2013 solo show MERHART Gallery, TOMA (interactive work), Istanbul.
 LA LETTRE VOLÉE, MEMENTO BODY book release & *Solo Show* (bronze, video & print), Bxl.
- perf SUMMERHALL, *Skinstrap*, Edinburgh.
- exhib SCOPE BASEL, [Lisière](#), [Insomnie](#), Galerie Charlot, Suisse
 ARTKARLSRUHE, [Lisière](#), [Insomnie](#), Galerie Charlot, Germany
- 2012 solo show GALERIE CHARLOT, « À la lisière du bois » (video objects), Paris.
 FOTOFEVER, *Peeping Tom*, *Négatoscopes video*, Tour & Taxis, Brussels, Belgium
- sceno CHARLEROIS-DANSE - [Drip-Hop](#) (scenographie - interactive vidéo), Charlerois, Belgium
- perf BALSAMINE THEATRE, *Skinstrap* (performance), Théâtre de la Balsamine, Brussels
 CINEMA GALLERIES - Transnumériques - [My Live as a Robot](#) (live video), Brussels
- 2011 exhib MUSEE DES ABATTOIRS - Dreamtime III- Toulouse & Grotte du Mas d'Azil

- FOTOFEVER - Pavillon Pierre Cardin - *Peeping tom Mapping & Bloody Ideas*, Paris
- C.A.R. - contemporary art Ruhr - Media art fair - Negatoscope serie, Essen, Germany
- LE TRIANGLE BLEU, FORREST, *Lisière*, Stavelot
- BANGKOK ART & CULTURE CENTER, Dialogue, *Breath me out* (3 screen video), Bangkok
- LE MODULE, Imaginarium, *Flux, T Comme & There is no spoon*, St Laurent du Var, Nice, France
- CENTRE CULTUREL DU BRABANT WALON, Art à Gemappe, Le Sablier & *There is no spoon*. Be
- 2010 solo L'ORANGERIE - CENTER FOR CONTEMPORARY ART, PICK MY BRAIN (*Méta-crâne & video retrospective*), Bastogne, Be.
- solo GALLERIE CHARLOT, opening, *x-ray video illuminators*, Paris.
- solo JOURNEE EUROPEENE DU PATRIMOINE, *LE VENTRE DU MONSTRE (multi-media journey)*, Stone quarry of Saint Maximin, France.
- exhib EUROPE MUSEUM, America, its also our history!, *Peeping tom the V, T&T* - Brussels
- CATHÉDRALE DE CARTHAGE, E-Fest, *Peeping tom* (interactive installation), Tunis
- CITÉ DE LA CONNAISSANCE, La Civilisation Numérique, *Flux* (interactive installation), Liège
- BRUSSEL'S STOCK EXCHANGE, Opening of the Belgian EU Presidency, *There is no spoon*
- BRUGGE CITY HALL, That's All Folks!, *Bloody Ideas & Dragon's Kiss* (video objects)
- VIDEOGRAPHIE21, *Name no one man & T comme...*(video), Liege
- THÉÂTRE DE NAMUR, Les D-Kalés, *Peeping tom* (interactive Installation), Namur
- CIRQUE ROYAL, music video & live concert video for the singer Karin Clercq, Brussels
- FERNELMONT CASTEL, Fnlmt. Contemporary, *Naissance de Psyché & Bloody Ideas*, Belgium
- BUREAU INTERNATIONAL JEUNESSE, *FLUX (Permanent interactive installation on site)*, Brussels
- HOLLIDAY INN BRUSSELS AIRPORT, *Wogatom Bubble (interactive sculpture on site)*, Brussels
- 2009 solo LA VENERIE, *Corps 2D* (video retrospective), Brussels.
- exhib LES ABATTOIRS, MODERN & CONTEMPORARY ART MUSEUM & THE CAVE OF MAS D'AZIL, DreamTime, (video installation on site, with Charley Case), Toulouse
- EUROPALIA CHINA, Center Albert MArinus - Chinoiseries, *Peeping Boxes* (video objects), Brussels
- BRASS, *Méta-crâne* (interactive vidéo sculpture) first step with Numediart (University research program) & the French Community of Belgium
- FESTIVAL SECONDE NATURE, Le Bestaire Numérique (installation multi-écran), Aix-en-Provence
- AVIFF CANNES FESTIVAL, *The Residents inner dive* (video in compeition)
- LA VENERIE, *Corps 2D* (video retrospective), Brussels
- AEROPLASTICS CONTEMPORARY, *A Ma d'azil* (projections & video with Charley Case), Brussels
- 2008 TRANSNUMERIQUES FESTIVAL:
- exhib PALAIS DES BEAUX ARTS DE LILLE, *AV Brussels/Montréal* (live video), France
- LA BELLONE, *Atomes* (interactive video performance with poets) with Rhizome
- perf CENTRE WALLONIE-BRUXELLES, *Percept* (interactive video performance) during White Night, Paris
- RHIZOME, *Atomes* (interactive video performance with poets), Quebec
- exhib ROSAS, *The Palindrome serie* (video), Brussels
- LA BALSAMINE, *Looking For Cindy* (video), Brussels
- BIENNALE EUROPEENNE D'ART CONTEMPORAIN, *T comme...* (video), Nîmes
- ART DES CORPS FESTIVAL, *ELLEs* (video installation) - Lagorce, France
- ARTBrussels, *Breath me out* (interactive video sculptures), with Jozsa Gallery, Brussels
- L'ORANGERIE CENTER FOR CONTEMPORARY ART, *Corps Sensibles* (video), Bastogne
- 2007 solo show PAZYCOMEDIA GALLERY, *...THY ROPE OF SANDS...* (interactive video sculptures), Valence.
- JOZSA GALLERY, *THERE IS NO SPOON* (video sculptures), Brussels.
- exhib ISLAND 6 ART CENTER, *The Emotion recycling factory* (video sculptures), Shanghai - Chine
- CND (Centre National de la Danse), *Looking for Cindy* (video), Paris, Bruxelles & Montreal
- MOSTRA MINIMA, *there is no spoon*, Gandia
- IMAL, new space inaugural exhibition (*There iss no spoon & Le Sablier*), Brussels
- 2006 exhib MoMA, *The Residents Inner Dive* (video) - *The Residents Re-Viewed*, New-York (winner of the *MoMA Online Community Art Project - The Residents Re-Viewed*)

- perfb
 exhib TRANSNUMERIQUES FESTIVAL, *Rivière Noire* (performance video interactive), ELLEs & *Peeping Tom - The Room*, Paris, Valenciennes, Brussels & Mons.
 "+ SI AFFINITE" FESTIVAL, *Caresse-Moi!* & *Stomac Cave* (interactive video installations), Fiac, France
 VIDEOFORMES, *The TröM Bed* (interactive video installation), Clermont-Ferrand, France
- perfb SHARE , *Inner Dive* (live video), Montréal
 SAT (Society for Art & Technology), *Peach Sweat* (Live video), Montréal
- 2005 solos show THEATRE MERCELIS, *HORIZON TRöM* (7 installations & 5 performances), Brussels.
- exhibb TALENT 2005, *TröM Bed, Is.TröM & Corps en Terre*, Brussels

PUBLICATIONS

- 2016 LA LETTRE VOLEE, *Relire le monde / relier les gens* (50 numbered copies), Brussels
 2016 L'ORANGERIE, 20 Years Anniversary Portfolio, Bastogne
 2016 GALERIE CHARLOT, 5 Years Anniversary Portfolio, Paris
 2015 LA PENSEE ET LES HOMMES, *Voyage subjectif dans la perception de la couleur en Occident*, in Franc-Parlers n°99, Brussels
- 2013 LA LETTRE VOLEE, *Memento Body* (Monograph) - Brussels
 2013 MUSEE DES ABATTOIRS DE TOULOUSE, *DREAMTIME Art contemporain et transhistoire*
 2010 MUSEE DE L'EUROPE, *America, Its also our history*, Brussels
 2008 Pylône Magazine - *Paysages Peaux* - Portfolio
 2006 Videoformes Catalogue 2006 - *TröM* - context & iconography
 FIAC Catalogue 2006 - *Caresse-moi!* - context & iconography
 MONKUNSTENFESTIVALDESARTS - *Blog* - reviews & comments on Kunstenfestivaldesarts 2006

PEDAGOGY LECTURES

- 2024 Transcultures - Atelier CreaMakers – Création texte/image & Intelligence Artificielle, Saint Guillaïn
 2023-24 École nationale supérieure des arts visuels de La Cambre & Aprem (Fabrique de Théâtre) - Artificial Intelligence-assisted creation, Brussels
- 2022 Académie Royale des Beaux-Arts de Bruxelles - introduction to the art of NFT, Brussels
 2020 LE LIFT - Materiality of the moving image - Beersel, Belgique
 2017 QUEENS MUSEUM - The Image out of the screen - workshop, New-York
 2016 SESC Santana, Materiality of the image - video mapping & interactivity on body, spaces and objects - Workshop, Sao Paulo, Brasil
- 2014 VIDEOFORMES FESTIVAL, *Les nouveaux modes de production artistique*, Clermont-ferrand.
 ARTS², *Digital and body awareness / Le numérique et la conscience corporelle*, Mons, Be
 UMons, *Faculty of Architecture*, *curved spaces / les espaces incurvés*, Mons, Be
- 2007-08 LA CAMBRE, *About tangible interactivity, Philippe Franck class*, Brussels
 2006 CENTRE WALLONIE BRUXELLES, *For a numerical body policy*, Paris
 1999-2006 Acting teacher and theater director for various schools and associations in Belgium

THEATRE acting (selection)

- 2020-26 Various voices for Film
 2002-05 MAC's, BRUSSEL'S STOCK EXCHANGE, & 7 other locations, *Les Lectures Intimes* by J. Urbanska
 2003 ESPACE CATASTROPHE, *Drifting Points* (research workshop on movement), Brussels
 2003 THEATRE NATIONAL, *La Princesse de Babylone* (winner of the best show of the year), Brussels
 2002 THEATRE NATIONAL, *Tout le reste n'est que cendre* by P. Crochet, Brussels
 2001 LES BRIGITTINES, *Petites Catastrophes*, by G. Ryelandt, Brussels
 2001 OPERA DE FRIBOURG, *L'Etoile* by Gisèle Salin, Fribourg, Vevey & Morge, Switzerland
 2001 4 THEATRES, *La Nuit juste avant les forêts* (acting & conception) Belgium & Switzerland

EDUCATION

- 2004-06 TECHNOCITE: *Video editing, interactivity*, Mons - Belgium.
 2001-04 Trainings in dance: contemporary, contact-improvisation and choreography
 1996-98 INSAS, *Acting degree* (3 years training), Brussels.
 1995-96 ULB, *Bachelor's degree* in Anthropology and Sociology, Brussels.

PRICES

- 2020 House of Puppetry, [winner of Lumen #5 contest on Digital Puppetery](#) - Tournais, Be

- 2018 Ongaku No Tomo Classical Music contest: [Pelléas & Mélisandre](#), (video design) elected 3rd Best Classical Music event of the year in Japan
- 2013 [the 17th JAPAN MEDIA ARTS FESTIVAL](#), Jury selection of the Art Division for [Skinstrap](#)
- 2006 [MoMA](#), *Winner of the "MoMA Online Community Art Project - The Residents Re-Viewed"*- New-York

PUBLIC COLLECTIONS

[MoMA](#), [The Residents Inner Dive](#) (video), New-York.

LES ABATTOIRS Museum Frac Occitanie, Dreatime, Toulouse, France.

JEWISH MUSEUM OF BELGIUM, EXILT & Derme, Brussels.

MIGRATIE MUSEUM MIGRATION, There is no spoon, Brussels.

GALILA'S P.O.C., Peeping tom, Brussels.