

CV Thomas Israël

video art • Interactivity • stage design • performance

(13/06/1975) • Belgian

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Representation: Galerie Charlot (Paris - Tel Aviv)

EXHIBITION • PERFORMANCE • OPERA • TV • STAGE DESIGN

LOCATION, exhibition name, *art piece name* (type of work), city name.

- 2020 *opera* THEATRE IMPERIAL DE COMPIEGNE, THEATRE DE L'ATHENEE, THEATRE DE SAINT DIZIER, [Les Bains Macabres](#), *opera by G. Connaissance, m.s. F. Siaud, (interactif vidéo design), Paris.*
- exhib* [WATERMANS ART CENTER](#), *Data Dating, Peeping Tom, London.*
- 2019 *opera* TONGYEONG INTERNATIONAL MUSIC FESTIVAL, [Futari Shizuka](#) "The Maiden from the Sea" Opera by Toshio Hosokawa (*Direction - stage design - video*), Tongyeong, Korea.
- THEATRE IMPERIAL DE COMPIEGNE, [La tragédie de Carmen](#), *opera by G. Bizet (video design), Compiègne, France.*
- exhib* [MIGRATIEMUSEUMMIGRATION](#), *permanent exhibition of There is no spoon (interactive sculpture)*
- perf* [O SITIO](#), *Skinstrap (interactive performance), Florianopolis, Bresil*
- 2018 *exhib* VILLERS ABBAYE - [Num'Arts Digital contemplation](#) (generative stained glass), Belgium
- GALERIE CHARLOT, [Data Dating](#) (interactive piece), Paris & Tel Aviv
- [BXL DORADO](#) - [EXILT](#) (video & drawing), Brussels, Belgium
- [FLAGEY](#) - Journée Mondiale des réfugiés - [EXILT](#) - Brussels, Belgium
- [ESCALE DU NORD](#), La Syrie ! devoir de mémoire, . Anderlecht, [EXILT](#) (mixt-media), Be
- [PRINTEMPS DES SCIENCES](#) - TRANSNUMERIQUES, Peeping Tom, Louvain la Neuve, Be
- [MUSEE JUIF DE BELGIQUE](#), Bruxelles, Terre d'accueil ? - [EXILT](#) - Brussels, Belgium
- opera* OPERA DE BORDEAUX, [Pelléas & Mélisandre](#), (video design), Bordeaux, France
- TOKYO OPERA HOUSE & KANASAWA CONCERT HALL, [Pelléas & Mélisandre](#), (design video), Japan (elected 3rd Best Classical Music event of Japan in 2018 by Ongaku No Tomo (The Friend of Music))
- 2017 *exhib* HAIFA MUSEUM OF ART - [AnonimX: The End of the Privacy Era](#) (interactive installation)- Israël
- MUSEE D'ART ET D'HISTOIRE DU JUDAISME - [Golem! Avatars d'une légende d'argile](#) (video) - Paris
- GALERIE CHARLOT, [Dadaclub](#) (Lazlo generative piece), Paris
- BIENNAL ARTOUR / Eco-Musée du Bois du Luc – [Digitale \(re\)collection](#) (interactive sculpture), Be
- CASA DO BRASIL, synchroniCITIES: SP - BXL (video), Brussels, Belgium
- RODEART (video sculptures), Rhodes Saint Genèses, Belgium
- perf* SESC IPIRANGA, [Dermus Flusser](#) (interactive), Sao Paulo, Bresil
- HYATT HOTEL - [A Bout de Souffle](#) (body-mapping), Sao Paulo
- FAENA ART CENTER - [A Bout de Souffle](#) (body-mapping), Buenos Aires, Argentina
- GRAN FIESTA AMERICANA Country Club, [A Bout de Souffle](#), Guadalajara, Mexico
- theater* THEATRE VARIA, [Après nous les mouches](#) (stage design & interactive video), Brussels
- theater* THEATRE LA BALSAMINE, [Les Oracles](#) (multi-media poetry), Brussels, Belgium
- TV* ARTE TV, [Monteverdi, aux sources de l'Opéra](#) (live editing - special effects), France
- RTBF (Belgian Television), [Monsieur Dictionnaire](#) (Director of Photography)
- 2016 *solo show* GALERIE CHARLOT, EXILT (drawings, video, video installation), Paris.
- exhib* MAISON PARTICULIERE, ta.bu, Peeping tom (interactive installation), Brussels, Belgium.
- CHATEAU DE FERNELMONT, Fernelmont Contemporary, various works, Belgium
- MUSEE DES BEAUX-ARTS de MONS, Digital Echoes, Looking for Cindy & T comme..., Belgium
- MUSEE JUIF DE BELGIQUE, 100 Artistes en liberté, [Derme](#) (Performance+installation), Brussels
- perf* VIA FESTIVAL - LE MANEGE, *Skinstrap*, Maubeuge, France.
- SESC Santana, *Skinstrap + workshop*, Brasil.
- poetry* L'ESCAUT, *Prototype #1*, Brussels.
- 2015 *exhib* TEATRO NACIONAL, [Spherical study](#) (sculpture), San José, Costa Rica.
- CHATEAU-MUSEE DE TOURNON-SUR-RHONE, Art Contemporain et Pré-histoire, *El Mago*, France.
- FESTIVAL VIA, MONS 2015 & U-Mons, *Bleu est mon rouge* (video mapping), Mons.
- WORLD TRADE CENTER, *Exhib Manifesto* (vidéo et sculpture vidéo), Brussels.
- perf* MUSEE NATIONAL DES BEAUX-ARTS DE QUEBEC, Printemps des poètes, *Skinstrap*, Quebec
- TEATRO AUDITORIO NACIONAL, *Visiones*, San José, Costa Rica

- MAISON DE LA CULTURE DU PLATEAU MONT-ROYAL, *Spoken screen* (Performance), Montréal
 HALLES DE SCHAERBEECK, *Propulse, Skinstrap* (Performance), Brussels, Belgium
 sceno MEDUSE, *Prototype #1* (multi-media show), Quebec
 2014 exhib GRAND PALAIS, ArtParis with Galerie Charlot, *Lisière* (video installation), Paris
 VIA FESTIVAL, *Bleu est mon rouge* (video mapping), Mons Belgium
 GALERIE HUBERT WINTER, *Insomnie*, Autriche
 FERNELMONT CASTEL, *Fernelmont Contemporary*, négatoscopes video, Belgium
 PALAIS DES EVEQUE de Saint-Lizier (France), *Esprits Voyageurs* (avec Charley Case), France
 CITYSONIC FESTIVAL, *Méta-crane* (immersive instalation), Mons
 perf BALSAMINE THEATRE, *Skinstrap & Dualskin* (Performance) + *There is no spoon*, Brussels
 SAO PAULO UNIVERSITY, *Visiones* (performances), Brasil
 VIDEOFORMES FESTIVAL, *Skinstrap* (performance), Clermont-Ferrand, France
 SESC Ipiranga & Campinas, *Skinstrap* (performance), Brasil
 MEDUSE, *Oracles* (multi-media poetry), Québec
 2013 solo show MERHART Gallery, TOMA (interactive work), Istanbul.
 LA LETTRE VOLEE, MEMENTO BODY book release & *Solo Show* (bronze, video & print), Bxl.
 perf SUMMERHALL, *Skinstrap*, Edinburgh.
 exhib SCOPE BASEL, *Lisière, Insomnie, Galerie Charlot*, Suisse
 ARTKARLSRUHE, *Lisière, Insomnie, Galerie Charlot*, Germany
 2012 solo show GALERIE CHARLOT, « À la lisière du bois » (video objects), Paris.
 FOTOFEVER, *Peeping Tom, Négatoscopes video*, Tour & Taxis, Brussels, Belgium
 sceno CHARLEROIS-DANSE - Drip-Hop (scenographie - interactive vidéo), Charlerois, Belgium
 perf BALSAMINE THEATRE, *Skinstrap* (performance), Théâtre de la Balsamine, Brussels
 CINEMA GALLERIES - Transnumériques - My Live as a Robot (live video), Brussels
 2011 exhib MUSEE DES ABATTOIRS - Dreamtime III- Toulouse & Grotte du Mas d'Azil
 FOTOFEVER - Peeping tom Mapping & Bloody Ideas, Pavillon Pierre Cardin, Paris
 C.A.R. - contemporary art Ruhr - Media art fair - Negatoscope serie, Essen, Germany
 LE TRIANGLE BLEU, FORREST, *Lisière*, Stavelot
 BANGKOK ART & CULTURE CENTER, Dialogue, *Breath me out* (3 screen video), Bangkok
 LE MODULE, Imaginarium, *Flux, T Comme & There is no spoon*, St Laurent du Var, Nice, France
 CENTRE CULTUREL DU BRABANT WALON, Art à Gemappe, Le Sablier & There is no spoon. Be
 2010 solo show L'ORANGERIE - CENTER FOR CONTEMPORARY ART, PICK MY BRAIN (*Méta-crâne & video retrospective*), Bastogne.
 solo show GALERIE CHARLOT, opening, *x-ray video illuminators*, Paris.
 solo show JOURNEE EUROPEENE DU PATRIMOINE, LE VENTRE DU MONSTRE (*multi-media journey*),
 Stone quarry of Saint Maximin, France.
 exhib EUROPE MUSEUM, America, its also our history!, *Peeping tom the V, T&T* - Brussels
 CATHÉDRALE DE CARTHAGE, E-Fest, *Peeping tom* (interactive installation), Tunis
 CITÉ DE LA CONNAISSANCE, La Civilisation Numérique, *Flux* (interactive installation), Liège
 BRUSSEL'S STOCK EXCHANGE, Opening of the Belgian EU Presidency, *There is no spoon*
 BRUGGE CITY HALL, That's All Folks!, *Bloody Ideas & Dragon's Kiss* (video objects)
 VIDEOGRAPHIE21, *Name no one man & T comme...*(video), Liege
 THÉÂTRE DE NAMUR, Les D-Kalés, *Peeping tom* (interactive Installation), Namur
 CIRQUE ROYAL, music video & live concert video for the singer Karin Clercq, Brussels
 FERNELMONT CASTEL, FnImt. Contemporary, *Naissance de Psyché & Bloody Ideas*, Belgium
 BUREAU INTERNATIONAL JEUNESSE, *FLUX* (Permanent interactive installation on site), Brussels
 HOLLIDAY INN BRUSSELS AIRPORT, *Wogatom Bubble* (interactive sculpture on site), Brussels
 2009 solo show LA VENERIE, *Corps 2D* (video retrospective), Brussels.
 exhib LES ABATTOIRS, MODERN & CONTEMPORARY ART MUSEUM & THE CAVE OF MAS D'AZIL,
 DreamTime, (video installation on site, with Charley Case), Toulouse
 EUROPALIA CHINA, Center Albert MARinus - Chinoiseries, *Peeping Boxes* (video objects), Brussels
 BRASS, *Méta-crâne* (interactive vidéo sculpture) first step with Numediart (University research
 program) & the French Community of Belgium

- FESTIVAL SECONDE NATURE, Le Bestaire Numérique (installation multi-écran), Aix-en-Provence
 AVIFF CANNES FESTIVAL, *The Residents inner dive* (video in competition)
 LA VENERIE, *Corps 2D* (video retrospective), Brussels
 AEROPLASTICS CONTEMPORARY, *A Ma d'azil* (projections & video with Charley Case), Brussels
- 2008
 TRANSDUMERIQUE FESTIVAL:
 exhib PALAIS DES BEAUX ARTS DE LILLE, *AV Brussels/Montréal* (live video), France
 LA BELLONE, *Atomes* (interactive video performance with poets) with Rhizome
 perf CENTRE WALLONIE-BRUXELLES, *Percept* (interactive video performance)
 during White Night, Paris
 RHIZOME, *Atomes* (interactive video performance with poets), Quebec
 exhib ROSAS, *The Palindrome serie* (video), Brussels
 LA BALSAMINE, *Looking For Cindy* (video), Brussels
 BIENNALE EUROPEENNE D'ART CONTEMPORAIN, *T comme...* (video), Nîmes
 ART DES CORPS FESTIVAL, *ELLEs* (video installation) - Lagorce, France
 ARTBrussels, *Breath me out* (interactive video sculptures), with Jozsa Gallery, Brussels
 L'ORANGERIE CENTER FOR CONTEMPORARY ART, *Corps Sensibles* (video), Bastogne
- 2007 solo show PAZYCOMEDIA GALLERY, *...THY ROPE OF SANDS...* (interactive video sculptures), Valence.
 JOZSA GALLERY, *THERE IS NO SPOON* (video sculptures), Brussels.
 exhib ISLAND 6 ART CENTER, *The Emotion recycling factory* (video sculptures), Shanghai - Chine
 CND (Centre National de la Danse), *Looking for Cindy* (video), Paris, Bruxelles & Montreal
 MOSTRA MINIMA, *there is no spoon*, Gandia
 IMAL, new space inaugural exhibition (*There iss no spoon & Le Sablier*), Brussels
- 2006 exhib MoMA, *The Residents Inner Dive* (video) - The Residents Re-Viewed, New-York
 (winner of the *MoMA Online Community Art Project - The Residents Re-Viewed*)
 perf TRANSNUMERIQUE FESTIVAL, *Rivière Noire* (performance video interactive), *ELLEs &*
 exhib *Peeping Tom - The Room*, Paris, Valenciennes, Brussels & Mons.
 "+ SI AFFINITE" FESTIVAL, *Caresse-Moi! & Stomac Cave* (interactive video installations), Fiac, France
 VIDEOFORMES, *The TröM Bed* (interactive video installation), Clermont-Ferrand, France
 perf SHARE, *Inner Dive* (live video), Montréal
 SAT (Society for Art & Technology), *Peach Sweat* (Live video), Montréal
 2005 solos show THEATRE MERCELIS, *HORIZON TRöM* (7 installations & 5 performances), Brussels.
 exhib TALENT 2005, *TröM Bed, Is. TröM & Corps en Terre*, Brussels

PUBLICATIONS

- 2016 LA LETTRE VOLEE, *Relire le monde / relier les gens* (50 numbered copies), Brussels
 2016 L'ORANGERIE, 20 Years Anniversary Portfolio, Bastogne
 2016 GALERIE CHARLOT, 5 Years Anniversary Portfolio, Paris
 2015 LA PENSEE ET LES HOMMES, *Voyage subjectif dans la perception de la couleur en Occident*, in
 Franc-Parlers n°99, Brussels
 2013 LA LETTRE VOLEE, *Memento Body* (Monograph) - Brussels
 2013 MUSEE DES ABATTOIRS DE TOULOUSE, *DREAMTIME Art contemporain et transhistoire*
 2010 MUSEE DE L'EUROPE, *America, Its also our history*, Brussels
 2008 Pylône Magazine - *Paysages Peaux* - Portfolio
 2006 Videoformes Catalogue 2006 - *TröM* - context & iconography
 FIAC Catalogue 2006 - *Caresse-moi!* - context & iconography
 MONKUNSTENFESTIVALDESARTS - *Blog* - reviews & comments on *Kunstenfestivaldesarts 2006*

PEDAGOGY • LECTURES

- 2017 QUEENS MUSEUM - *The Image out of the screen* - workshop, New-York
 2016 SESC Santana, *Materiality of the image* - video mapping & interactivity on body, spaces and objects -
 Workshop, Sao Paulo, Brasil
 2014 VIDEOFORMES FESTIVAL, *Les nouveaux modes de production artistique*, Clermont-ferrand.
 ARTS², *Digital and body awareness / Le numérique et la conscience corporelle*, Mons, Be
 UMons, *Faculty of Architecture*, *curved spaces / les espaces incurvés*, Mons, Be

2007-08 [LA CAMBRE](#), *About tangible interactivity*, Philippe Franck class, Brussels
2006 [CENTRE WALLONIE BRUXELLES](#), *For a numerical body policy*, Paris
1999-2006 Acting teacher and theater director for various schools and associations in Belgium

THEATRE • acting (selection)

2002-05 [MAC's](#), [BRUSSEL'S STOCK EXCHANGE](#), & 7 other locations, *Les Lectures Intimes* by J. Urbanska
2003 [ESPACE CATASTROPHE](#), *Drifting Points* (research workshop on movement), Brussels
2003 [THEATRE NATIONAL](#), *La Princesse de Babylone* (winner of the best show of the year), Brussels
2002 [THEATRE NATIONAL](#), *Tout le reste n'est que cendre* by P. Crochet, Brussels
2001 [LES BRIGITTINES](#), *Petites Catastrophes*, by G. Ryelandt, Brussels
2001 [OPERA DE FRIBOURG](#), *L'Etoile* by Gisèle Salin, Fribourg, Vevey & Morge, Switzerland
2001 [4 THEATRES](#), *La Nuit juste avant les forêts* (acting & conception) Belgium & Switzerland

EDUCATION

2004-06 [TECHNOCITE](#): *Video editing, interactivity*, Mons - Belgium.
2001-04 Trainings in dance: contemporary, contact-improvisation and choreography
1996-98 [INSAS](#), *Acting degree* (3 years training), Brussels.
1995-96 [ULB](#), *Bachelor's degree* in Anthropology and Sociology, Brussels.

PRICES

2018 Ongaku No Tomo Classical Music contest: [Pelléas & Mélisandre](#), (video design) elected 3rd Best Classical Music event of the year in Japan
2013 [the 17th JAPAN MEDIA ARTS FESTIVAL](#), Laureat of the Art Division for Skinstrap
2006 [MoMA](#), *Winner of the "MoMA Online Community Art Project - The Residents Re-Viewed"* - New-York

PUBLIC COLLECTIONS

[MoMA](#), U.S.A
[MUSEE DES ABATTOIRS DE TOULOUSE](#), France
[MUSEE JUIF DE BELGIQUE](#)